

PLU GLOSA NOTA



Numera 21

ISSN 0265-6892

COME ON EVERYONE! PUSH!

Thanks for sending PGN and the new edition of Glosa 6000.

I'm happy to learn that the Glosa Network is continuing to expand but by now I would have expected more PGN articles to be credited to other Glosa members.

I have tried to recruit new members but many people do not share my enthusiasm and do not seem to see the enormous potential of the language. They seem indifferent. How do we overcome this apathy?.....

Robin Gaskell,
Balmain,
N.S.W.
Australia.

It is a sad fact that in this most strange, mysterious and magic universe the vast majority of the world's population even when well-nourished are almost blind, deaf and dumb....only just alive, spiritually dead....murdered by the deadly combination of parents, teachers and the local society. You can watch joyful inquisitive children gradually develop into moribund business-men, technicians and politicians. The one thing they all have in common is that they live in tiny insulated worlds.

One of the aims of the Glosa organization is to help change all this.

The people you describe are totally unable to think independently and to cover up their ignorance they adopt a general cynicism to every new idea.

Let us consider some of the arguments that such people if they were articulate might use against the adoption of Glosa as an international auxiliary language.

"You can't invent a language. Languages grow naturally over thousands of years".

All languages are artificial, made by man; isolated children will invent their own.

Nothing in Glosa, anyway, is invented. It's all classical Latin and Greek; every Glosa word is to be found in any good English dictionary, which consists mostly of Greek and Latin.

"Languages are too difficult to learn. All that grammar!"

Very very slowly all the old languages unload their 'grammar'; sometimes very quickly as the result of war and invasion. Looking backwards from our privileged position it is obvious that most of the old languages are cluttered up with utterly useless survivals, but because these are learnt at 'mother's knee' only foreigners can see their absurdity. In a world of really live people these could be wiped out in one day.

Glosa preserves what is essential and throws the rest to the linguists to play with. This means that Glosa is extraordinarily easy to master. In our experience...one hour for its Mechanics and ten days...ten full days....for fluency.

"...but what about Poetry. You couldn't do that in Glosa". This is always uttered triumphantly, as if that finishes the matter.

Without exception the many people who throw this up have rarely opened a poetry book and regard it as others do Mathematics as something far out and reserved for a strange few.

Classical Greek and Latin set very high standards in Poetry as everybody surely vaguely knows. The only difference is that Glosa words are slightly briefer. In Modern English we now sensibly shout 'Hold tight!' instead of the grammarian's 'Hold tightly!' 'Tight' is more economical and just as accurate. Glosa does the same to Greek and Latin.

"...you say Glosa words are Greek and Latin, but surely I don't know many such words?"

If you understand or guess what is intended on Radio and TV then you know at least a couple of thousand of each. They're all in Glosa 1000 & 6000. Latin are;...front, street, army, navy, digit, candle, plant, animal, human, calory, medicine, florist, dentist, doctor, agent, institute...etc Greek are; lamp, photo-graphy, geo-graphy, arthritis, magic, tele-scope, bible, type, disco, mechanism, machine, police, ecology, enthusiastic. All of these and thousands of others are already internationally familiar.

"Does the world need Glosa?". We've managed without it so far...haven't we?

There are about 5000 different languages spoken at present. Of these perhaps 100 are important. It is now a platitude to say that the world is a Global Village, so closely are all its parts inter-linked by satellite and cable. It will soon be easy for private citizens to see and speak with each other on opposite sides of the earth..... But the language problem is the one great frustrating hindrance. An International Auxiliary is essential to complement the electronic network. Also, it'll make tourism much more attractive.

"How? I always manage. When I go to say the South of France, I sunbathe, swim, and when I go in the shops I can always point to what I want".

A terrible limitation. In France for example the local Cure is usually a marvellous source of local information of which you are normally deprived because of the language barrier.

"But it's not much good my learning Glosa unless everybody else at least in Europe learns it too".

True! Our job is to help bring that about with your help perhaps? Each speaker of Glosa can be a nucleus for propagating the language.

Further, once UNESCO gets interested (or any other international agency or institution) Glosa can be taught very quickly indeed through the schools. Remember, it also gives meaning to all those technical terms that children have to learn everywhere nowadays.

"Wouldn't the adoption of one auxiliary world language lead to a dreadful monotony? I like all the different cultures".

'Auxiliary' means helping. AUXI is the Latin (and that means Glosa) for 'help'. Glosa will simply help people whose native tongues are very different to speak to each other.

The Indian numbers (1,2,3....etc) have become international; as have musical notation and mathematical symbols. Try doing sums with the Roman numerals I V X C M! The introduction of the Indian numerals with zero meant that small children were able to do far more complex sums in their heads than the best Roman brains could do on paper. Glosa is to the Old Tongues as the Indian Numerals are to the Roman and others.

Your 'culture' is your local brain-washing. It's simply the sort of society you happened by pure chance to grow up into. Grow up in Northern Ireland and you become a Protestant. Grow up in India and you become either an Hindu, Muslim Tamil, Buddhist, Sikh etc. etc. Each one thinking they hold the Truth.

If you keep to your village you look at the world through a narrow and distorting window and believe that what you see is the whole world. The wise person wants the all-round view...a true panorama, which will include a Mind wide open for completely new visions such as the newest science has to offer... a true World culture.

"Glosa seems quite a good idea. But I have already got other hobbies. It would be a matter of finding time for another one; and I don't think I can".

Glosa isn't just another hobby. If you truly believe that people everywhere have got to learn to work with each other, to co-operate to make the Earth a much better place; then this amounts to saying that the ability to speak Glosa is essential (Remember! it means a few days work only).

"If I took up Glosa for a little time at least I would be isolated...I mean there wouldn't be any other Glosa speaker near me with whom to converse. Besides I wouldn't know whether I was speaking it correctly. There'd be no check".

The monthly PGN will act as check. But Have Courage! Write to PGN in Glosa. Don't worry. You can't go far wrong. It isn't like the ancient languages with their complex grammars. Get to know Glosa 1000 really well.

Write to and cultivate some Pen-friends!

If you are really enthusiastic why not form a local group for regular informal Glosa-meets. Glosa is everywhere from Anatomy to Zoology.

MEDIKA NEO-PHOBIA

Dr. Vernon Coleman, u famo grapho-pe de Medicina skribe;

Plu mediko-pe panto-chron esthe phobia de plu neo-ra; e ne volu akusti plu theori e idea; qui kontra dice plu traditio attitudi.

Plu mediko studenti gene didakti; mu debi evita plu no-facili questio; e plu juveni mediko-pe qui volu succede nece evita u no-konventio e resta fide a traditio. Ali mediko-pe qui sti oskilla u navi, face plu unda allo nekto anti u more flu fu tosto trova se intra fo batho hydro-e lukto te dura bio.

Te gene succede u mediko-pe nece respekte plu prejudice de an plu ma paleo syn-ergo-pe, adhere ad u dogma de an plu didakti-pe; e klaustro an psycho anti panto neo theori. In Medicina non-assura, konfusio e ignorantia krypto posteri egoismo, arroga e steno-psycho.

Un hemi-bio de medika info meiosi, e plu limita de traditio interventionisti medicina gene ma phanero. Ide es fo no-facili de logi u-ci phobo-attitudi de un ordinari medika-pe.

Si plu medika-pe ne prepara de konsidera u no-ge-expekta, u no-probabli e klei u pheno no-possa, plu patho-pe fu es sophi de skope orthodoxi interventionisti syn suspicio e cynismo.

MEDIKA VUDU

To pdly mero de u munda vudu habe mega dyna. Si u persona gene dice; an fu mori; an fu mori. Si an gene dice; an fu gene paralyti; an fu gene paralyti.

U dyna de u vudu-pe es absoluti; an pote cide per mo verba.

Poly occide-pe fu possi doxo u-ci amusa. "Vudu ne sic funktio anti na" Esque tu esthe assura? Un hetero es u-ci; vice kredi plu mali-dice ge-pronuncia ex un andro porta plu xeno vesti; na akusti e kredi plu prognosi ge-pronuncia ex un andro intra u leuko mantela,

Si un iatro intra leuko mantela dice ad un andro an fu mori; u-la andro fu possi mori. U-ci freque accide. Plu persona gene erro dice; mu habe kancero; e mu mori. Mo kaso pa gene reporta. Un andro pa gene dice; an habe pulmona kancero. Immedia an pa proto lose ponde, pa lose chroma, e pa prepara mori. Ge-dice id pa es un erro an tacho pa gene ponde e tacho pa repara se.

U verita es; si un info veni ex un andro ge-vesti intra plu pluma syn u sona de globuli peri u cervika; allo ex un andro intra leuko mantela syn u stethoskopa peri u cervika;

IDES UN IMAGINA QUI CIDE.

Boni-fortuna un homo imagina funktio anti patho e pro sani.

E IMAGINA POTE DONA SANI.

U famo kaso es u-la de Norman Cousins, qui pa repara se per ridi. Na fu review an bibli "Anatomy of a disease" intra u seque PGN.

EX "BODY-POWER"
THE SECRET OF SELF HEALING
by DR. Vernon Coleman.

FRUKTI EX U DESERTA PER U KALLI DENDRON METHODI

U NEO PROCESSI PRO U PLANTA DE PLU FRUKTI DENDRO
IN NO-FERTILI AREA.

Munda famina, mali-nutri, desikka tem, plu konseque patho e plu expande deserti. Pan-ci destru e cide proxi 2/3 (bi su tri) de u Geo demo; mu noce, plus, u no-stabili ekologi equilibria tanto necessaria pro bio.

Na nece akti anti pan-ci. Na nece stop un expande de plu deserti; e na nece, plus, sti mu frukti.

Te auxi u-ci lukta Prof. Dr. George Kallistratos, Direktora de u Laboratori de Nutri, Dept. de Experimenta Physiologi, Ionina Universita, Greece pa face u revolutio methodi; qui pote dona alimenta a plu demo panto-lo.

Id es u systema de planta e kultura plu frukti-dendro; ge-zygo ad u systema de piski kultura in plu karcera; e singu karcera pote dona u maxi de tri tonna piski singu annua.

Prof. Kallistratos dice; "U-ci methodi solve plu seque problema;

1. U minus de hydro.
2. No-fertili suela.
3. U face de u sali-strata, super toto in plu thermo klima, per u dura evapora de irriga hydro
4. u lose de plu fertili-ma, qui duce ad
5. un ambienta polluti de plu limno, fluvi e mari
6. Plu no-facili ex u minus de valuta.

U methodi es fo facili e ekonomia. U 50-litra sakka. Pe loka in id; panto nutri-ma necessaria pro u kreske de u dendro, 10 litra de Perlit, e plu organik -ma, qui pote absorbe 30 allo ma chron mu volumi de hydro, te face u gelatino materia. U-ci es sati de dona duranto poly meno u necessaria quantita de hydro ad u dendro, klu duranto u desikka-tem.

Tende stop u lose de hydro, u super mero de u sakka, proxi 20 centimentra ex un akro, gene liga per u mero fi, qui lasse pluvi-hydro ki in u sakka. Fina, un holo systema, u sakka syn id plu intra-ra plus u juveni dendro, gene planta in u suela.

Akkorda mi plu komputa per u-ci systema pe pote salva;

1. proxi 80% de un hydro necessaria pro singu dendro, ge-kompara ko plu klassika methodi de irriga.
2. proxi 95% de plu fertili-ma, kausa solo u necessaria quantita gene moti in u sakka.
3. ma de 50% de u manu ergo.
4. pe evita un ambienta pollutio, kausa pan fertili-ma es intra u sakka e ne pote gene apo per pluvi.
5. Pe evita u face de u sali strata kausa un evapora de hydro in u thermo klima; kausa un area de un in-lo de u fusi-koni habe proxi 20 a 30 centimentra ge-kompara ad un evapora-area peri u dendro per u usuali methodi, qui habe ma de mo quadra metra.
6. U methodi es relativi pusi-precu, kausa u sakka, id plu intra-ra e u dendro precu nu in Hellas 5-10 US dollar.

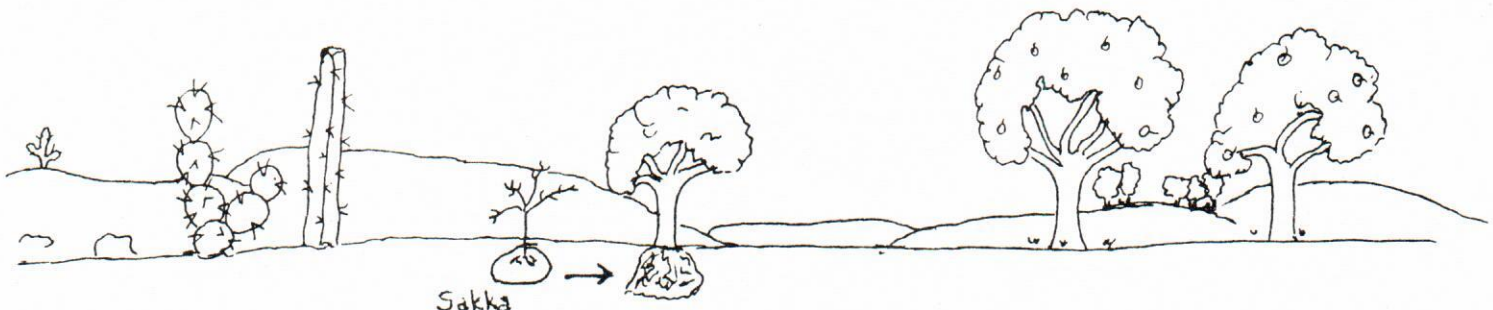
Per u-ci methodi na pote planta plu seque dendro; oliva, Persea (avokado), Amygda (Almond), Dakty (Date), Manga, Koko nuci, Korylus (Hazel), Juglans (Walnut), Pappya (Papaya), Malus (Apple), Pyrus (Pear), Armeniaceae (Apricot), Prunus cerasus (Cherry), Persika (Peach), Orange, Uva (Grape), Tomata, etc.

Per u-ci methodi plu demo de developo landa in Afrika, Asia e AustreAmerika pote produce pro auto u major mero de mu dikalori necessaria. Ex; si mu pote kultura tetra de plu dendro, mu fu gene;

300 g. mango	200 Kkal.
mo Persea	500 Kkal.
200g. dakty	600 Kkal.
50g. nuci	300 Kkal.
	1600 Kkal.

qui es sati alimenta pro mo persona singu di.

Plu questio-grama a
Emanuel Petrakis,
"New Life" coordinator,
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Greece.



BI NEO GRAM-AMI

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SPORTA GLOSA 1000

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Price; 35p + 13P or 3 International Reply Coupons.

ETY-FRANCAIS

All words in capitals are cognate, that is, they are descendants of the same IE word or root.

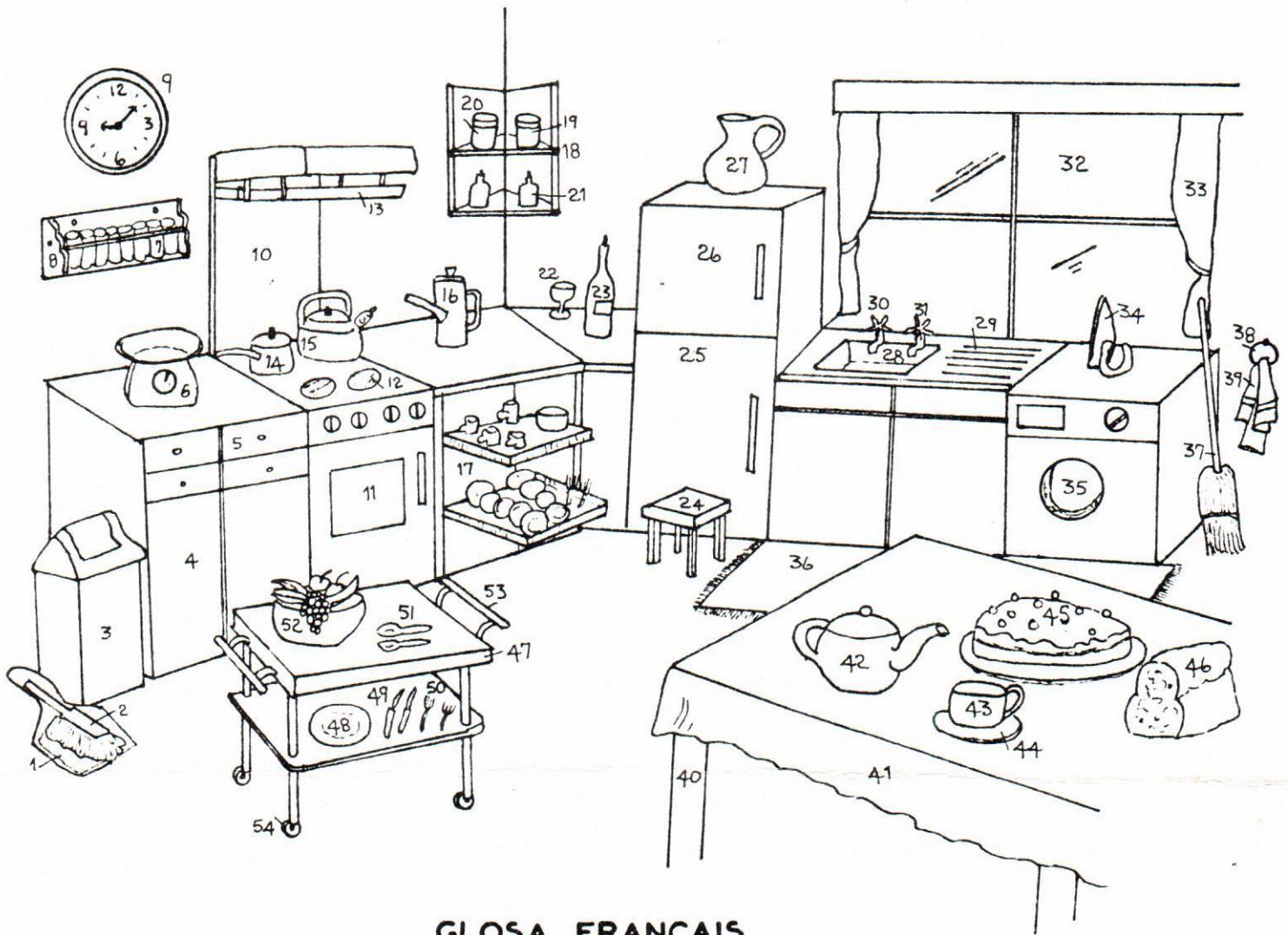
ABBREVIATIONS. E English. F French. L Latin. G Greek. Ger German. OF Old French. fr from. IE Indo-European. rt root.

In comparing cognate French and English words it is advisable to pronounce them, to listen to them, not merely looking at the spellings. These are so absurd that often words which sound much alike are spelt quite differently.

1	Pelle	shovel	L. PALA, shovel. Painter's shovel-like PALlette.
	poussiere	dust	L. PULVIS. E. PULVERize. (PULvis)
2	BROSSE	BRUSH	Fr. BROUSSaille, BRUSHwood. Fr. BRUYere, heather. BRIER.
3	BOÎTE	BOX	L. BUXus. G. PYXos, BOX.
4	ORDURE	filth, ORDURE	O.Fr. ORD, filthy fr contraction of L. HORRIDus, HORRID.
4	PLACARD	small cupboard.	stuck on wall like PLACARD. Dutch PLACKen, to stick together.
5	TIRcoir	drawer	Fr. TIRer, pull. E. RE-TIRE, pull back. TRactor, pulls.
6	BALANCE	scales	BALANCE. fr L. BI-LANC, 2 plates. G. LEKos, a plate.
7	ÉPICE	SPICE	fr L. SPECies, sort, kind them all sorts of aromatics.
8	PLANCHE	shelf	O Fr always put e- before words beginning SP- or ST-, SC PLAnk. IE rt PLA, FLAt. Note L p becomes Ger f. PLAtitude. PLAtEAU. PLANE. PLATy-pus, flat-foot.
9	PENDULE	clock	PENDULum fr L. PEND-, hang. de-PEND (off-hang). susPEND.
10	CUISINIÈRE	Stove	CUISINE fr L. COCINA, KITCHEN
11	FOUR	oven	FURNace. L. FORNax fr FORMus, WARM. G. THERM all cog.
12	PLAQUE	hot-plate	PLAQUE, flat metal plate.
13	GRIL	GRILL	L. CRATis, a hurdle. CRATE. L. dim. CRATICu.um or GRATICU um, wh Fr abbreviated to GRIL
14	CASSEROLE	Saucepan	OProv. CASSA fr VL CATTIA, saucepan fr G. KUATHIA, cup.
15	BOUILLLOIRE	Kettle	L. BULLI, BOIL, bubble. Pápal BULL bubble-sealed.
16	CAFETIÈRE	Coffee pot	-ier & -iere denotes a vessel
17	LAVer	Wash	LAVatory. LAVA washes down mount. LAVabo. LAVish fr Prov. LAVACI, heavy fall of rain.
	VAISelle	cups & saucers.	L. VAS, recipient, VESSel. VAScular. extra-VAS-ate.
18	RAYon	Shelf	
19	THEière	Tea-pot	-ier & -iere denote a vessel.
20	BOUTEILLE	Bottle	Celtic BOT-, swollen, round. BUTT, barrel. BUTler. BUTtery.
22	VERRE	Glass	L. VITrum, glass. VITriol.
23	VIN	Wine	Medit. rt WOINos, WINE. gives G. OINos fr wh E. OENology. L. VINum, VINE (L. V-was pron. W). VINegar
24	TABOURET	Stool	Arab. TAMBOUR, a drum, therefore drum-shaped stool. TAMBOURine.
25	FRIGO	Cold	L. FRIGO, cold. G. RHIGO, cold. FRIGid.
26	conGÉLateur	Ice-box	IE rt *GAL, *GEL, COLD. GELid, CHILL, COOL. JELly. GLacier. (Note! L. G- was always pron. hard like E. G in Game. fr Ger. KRUG.
27	CRUCHE	Jug	
28	ÉVIER	Sink	L. AQUA, phon. AKWA gives AWA, then EVE (Note W is double V)
29	EGOUTToir	Draining board.	L. GUTTA, a drop. E. GUTter.
30	ROBINet	Tap	In Fr folklore ROBIN was the name for a sheep. First taps were decorated with sheep-heads
30	CHAUD	Hot	L. CALOR, heat. MF CHALEUR, heat. non-CHALANT, not-hot, cool. Fr. turned L. CA- into CHA-
31	FROID	Cold	L. FRIGus, FRIGid.
32	FENÊtre	Window.	L. PENEs, inside. PENEtrate. FENEstra was orig. a hole in wall admitting light into interior. P and F both lip-sounds.
33	RIDEau	Curtain	F. RIDE, wrinkle. Curtain hangs in folds, wrinkles
34	FER	Iron	FERRous metals. Chem.symbol for Iron...Fe. FER A REPASSage, smoothing iron, because passes back and forth. G. TAPes, TAPET give E. TAPEstry.
36	TAPIS	Carpet, mat	
37	BALAI	Broom	
38	ANNEAU	Ring	L. ANN-, a ring. ANNUal, the yearly cycle, ring. ANUS, ANNular. BI-ENNial. per-ENNial.
39	TORCHon	Cleaning cloth.	L. TORDre, twist. TORCH, piece of twisted cloth fired. TORTuous.
41	NAPPE	Table-cloth	fr L. MAPPA, a piece of cloth. NAPkin. an APRon should be a NAPRON fr F. NAPPERON, ornamental cloth. MAP, MAPPA MUNDA.
43	TASSE	Cup	Arab. Ger. TASSE.
44	SOUCOUPE	Saucer	fr SOUS-COUPe, under-cup. Ger. UNTER-TASSE
46	PAIN	Bread, Loaf.	L. PANis, bread fr PL PASNis fr IE rt PA-, nourish. PASTure, PASTor. comPANion with whom you share your PAN, bread.
47	ROULante	ROLLing	ROTA, wheel. L. ROTULare, to roll gives Fr. ROULer.
48	ASSIETTE	plate	is put, 'SEATed' on the table.
49	COUTEAU	knife.	L. CULTER, knife E. COULTER, ploughshare. CUTLERY.
50	FOURCHE	FORK.	L. FURCA. E. BI-FURcate
51	CUILLER	Spoon.	L. COCHLERium, a snail-shell (COCHLEA) for eating snails out of.
52	MANCHE	Handle.	L. MANU, hand as in MANU-SCRIPT (hand-written). MANUal. MANUfacture.

U KUCINA

UNE CUISINE



GLOSA FRANCAIS

1. Pulvi-spata	la pelle a poussiere	28 Ex-flu-(va)	un évier
2 Brossa	la brosse	29 Gutta-tabla	un égouttoir
3 Rude-va	la boîte a ordures	30 Thermo-valva	le robinet d'eau chaude
4 Tene-mo	le placard	31 Frigi-valva	le robinet d'eau froide
5 Tira-theka	le tiroir	32 Fenestra	la fenêtre
6 Libra	la balance	33 Pende-te	le rideau
7 Flavoro-ma	une épice	34 Plato-ru	le fer a repassage
8 Pla	la planche	35 Lava-me	la machine à laver
9 Horo-me	une pendule	36 Suela-te	le tapis
10 Kuko-me	la cuisinière	37 Longi brossa	le balai
11 Furna	le four	38 Tena-zo	un anneau
12 thermo-diska	la plaque(chauffante)	39 Sikka-te	le torchon
13 Grilla	le grill	40 Tabla	la table
14 Bulli-va	la casserole	41 Tabla-te	la nappe
15 Vapo-va	la bouilloire	42 Tea-va	la théière
16 Kafa-va	la cafetière	43 Tassa	la tasse
17 Diska-lava-me	la machine à laver	44 Hypo-tassa	la soucoupe
18 Pla	le rayon / la vaisselle	45 Gato; Gateau	le gateau
19 Tea-va	la théière	46 U pani	le pain
20 Sukro-va	le sucrier	47 Rota-tabla	la table-roulante
21 Plu bottilia	les bouteilles	48 Diska	une assiette
22 Vitri	le verre	49 Kultella	le couteau
23 Vina bottilia	la bouteille à vin	50 Furka	la fourche
24 sessi-mo	le tabouret	51 Spatula	la cuillère
25 Frigi-me	le réfrigérateur	52 Frukti-kratera	un bol à fruits
26 Glacia-me	le congélateur	53 Manu-ra	le manche
27 Fusi-va	la cruche	54 Rota	la roue

The following delightful little story is taken from Alphonse Daudet's "Lettres de mon Moulin". It might be a good idea to read this aloud and perhaps record it if you have a tape-recorder. Remember....Glosa C is always pronounced like English CH, and in Glosa you pronounce every letter including of course the final vowel.

LE SOUS-PREFET AUX CHAMPS

M. le sous-prefet est en tournée. Cocher devant, laquais derrière, la calèche de la sous-prefecture l'emporte majestueusement au concours regional de la Combe-aux-Fées. Pour cette journée memorable, M. le sous-prefet a mit son bel habit brodé, son petit claque, sa culotte collante a bandes d'argent et son épée de gala a poignée de nacre....Sur ses genoux repose une grande serviette en chagrin gaufrée qu'il regarde tristement.

M. le sous-prefet regarde tristement sa serviette en chagrin gaufré; il songe au fameux discours qu'il va falloir prononcer tout a l'heure devant les habitants de la Combe-aux-Fées:

Messieurs et chers administrés....

Mais il a beau tortiller la soie blonde de ses favoris et répéter vingt fois de suite:

Messieurs et chers administrés....la suite du discours ne vient pas.

La suite du discours ne vient pas....il fait si chaud dans cette calèche!....A perte de vue, la route de la Combe-aux-Fées poudroie sous le soleil du Midi....L'air est embrasé....et sur les ormeaux du bord du chemin, tout couverts de poussière blanche, des milliers de cigales se répondent d'un arbre a l'autre...Tout a coup M. le sous-prefet tressaille. La-bas, au pied d'un coteau, il vient d'apercevoir un petit bois de chênes verts qui semble lui faire signe.

Le petit bois de chenes verts semble lui faire signe:

"Venez donc par ici, monsieur le sous-prefet: pour composer votre discours, vous serez beaucoup mieux sous ces arbres..."

M. le sous-prefet est seduit; il saute a bas de sa calèche et dit a ses gens de l'attendre, qu'il va composer son discours dans le petit bois de chenes verts.

Dans le petit bois de chenes verts il y a des oiseaux, des violettes, et des sources sous l'herbe fine. Quand ils ont aperçu M. le sous-prefet avec sa belle culotte et sa serviette en chagrin gaufré, les oiseaux ont eu peur et se sont arrêtés de chanter, les sources n'ont plus ose faire de bruit, et les violettes se sont cachées dans le gazon. Tout ce petit monde-là n'a jamais vu de sous-prefet, et se demande a voix basse quel est ce beau seigneur qui se promène en culotte d'argent.

A voix basse, sous la feuillée, on se demande quel est ce beau seigneur en culotte d'argent... Pendant ce temps-la, M. le sous-prefet, ravi du silence et de la fraicheur du bois, relève les pans de son habit, pose son claque sur l'herbe et s'assied dans la mousse au pied d'un jeune chene; puis il ouvre sur ses genoux sa grande serviette de chagrin gaufré et en tire une large feuille de papier ministre.

"C'est un artiste" dit la fauvette.

"Non" dit le bouvreuil, ce n'est pas un artiste, puisqu'il a une culotte en argent; c'est plutot un prince.

"C'est plutot un prince" dit la bouvreuil.

"Ni un artiste, ni un prince, interrompt un vieux rossignol, qui a chante toute une saison dans les jardins de la sous-prefecture. "Je sais ce que c'est: c'est un sous-prefet".

U SUB PREFEKTU TO PLU AGRI

U Sub-prefekt cirkuiti. Koci-pe anteri, servi-pe posteri. U koci de u sub-prefektura phero an majestika ad un unio de Combe-aux-Fées. Pro u-ci gravi di u Sub-Prefekt habe epi auto u kalli jaketa, an pusi kapela, u steno poda-ve syn plu argenti stria, e u gala gladia syn nakre manu-ra. Epi plu genu jace u mega koria porta-papyra. An skope id tristi.

U Sub-Prefekt skope tristi u porta-papyra. An prepara u famo oratio, e fu nece dice id tosto anteri plu habita-pe de Combe-aux-Fées.

"Messieurs et chers administrés....

An strepti u blonda serika de an plu mystako e repeti bi-ze chron

"Messieurs et chers administrés...."

Minus profito. An ne pote fina.

An ne pote trova u boni fina.... tanto thermo intra u-ci koci! Iso dista un okulo vide u via de la Combe-aux-Fées es u farina infra un helio de Midi....un aéro inkandeske..e epi plu Ulmus para u via, ge-tegu per farina, plu kilo de Cikada voci ad allelo ex mo dendro ad un hetero....Subito, M. le Sub-Prefet salti. La-infra, a pedi de u kollina, an nu-pa vide u pusi sylva de plu Querkus Ilex; qui pheno sema ad an.

U pusi sylva pheno sema ad an:

"Veni ci, monsieur le sous-prefet:

te komposi tu oratio, tu fu esthe mega ma dulci infra mi plu dendro.

M. le sous-prefet gene seduce; an salti kata ex u koci; e dice ad auto plu servi-pe de attende; an ki komposi u diskursi intra u pusi sylva de Ilex.

Intra u pusi sylvi de Ilex es plu avi, plu violeta, e plu fonta infra u lepto gramini. Mu vide M. le sous-prefet syn plu kalli poda-ve plus an koria porta-papyra. Plu avi esthe phobia; e sto kanta; plu fonta no-dura auda face musika; e plu violeta krypto se inter plu gramini. U-ci pusi munda nulli-chron pre-nu pra vide u sous-prefet; e mu questio allelo susurra; Quo-pe es u-ci kalli kyrio; qui promena intra plu argenti poda-ve. Susurra, inter plu folia, pe questio se; quo-pe es u-ci kalli kyrio syn argenti poda-ve. Inter-tem, M. le sous-prefet es ge-delekt ex u no-soni plus u gluko no-thermo de u sylvi. An leva plu mero de an jaketa, loka u kapela epi u gramini; e sedi in u muski ad u pedi de u juveni Ilex;

poi an apri epi an plu genu u mega cagrina porta-papyra; e tira ex id u mega folia de krati papyra.

"An es artisti" dice Sylvina,

"No!" dice Fringilla "An es nulli artisti, kausa an porta plu argenti poda-ve; ma-probabli u prince".

"Probabli u prince" dice Fringilla.

"Ni artisti, ni prince," interrupti u palaeo Luscinia, qui pa du kanta un holo saison intra plu horti de u sous-prefecture. "Mi sci quod an es; an es u sous-prefet".

Et tout le petit bois va chuchotant:
 "C'est un sous-prefet! c'est un sous-prefet!
 Comme il est chauve! remarque une alouette a
 grande huppe.

Les violettes demandent:

"Est-ce que c'est mechant?"

"Est-ce que c'est mechant? demandent les violettes.

Le vieux rossignol repond:

"Pas du tout!"

Et sur cette assurance, les oiseaux se remettent
 a chanter, les sources a courir, les violettes a
 embaumer, comme si le mousieur n'etait pas la.
 Impassible au milieu de tout ce joli tapage, M.
 le sous-prefet invoque dans son coeur la Muse des
 comices agricoles, et, le crayon leve, commence a
 declamer de sa voix de ceremonie:

"Messieurs et chers administres..."

"Messieurs et chers administres" dit e sous-
 prefet de sa voix de ceremonie....

Un eclat de rire l'interrompt; il se retourne
 et ne voit rien qu'un gros pivert qui le regarde
 en riant, perche sur son claque. Le sous-prefet
 hausse les epaules et veut continuer son discours;
 mais le pivert l'interrompt encore et lui crie de
 loin; "A quoi bon?"

"Comment! a quoi bon?? dit le sous-prefet, qui
 devient tout rouge; et, chassant d'un geste cette
 bete effrontee, il reprend de plu belle:

"Messieurs et chers administres..."

"Messieurs et chers administres... a repris le
 sous-prefet de plus belle.

Mais alors, voila les petites violettes qui se
 haussent vers lui sur le bout de leur tiges et qui
 lui disent doucement:

"Monsieur le sous-prefet, sentez-vous comme nous
 sentons bon?"

Et les sources lui font sous la mousse une
 musique divine; et dans les branches, au-dessus de
 sa tete, des tas de fauvettes viennent lui chanter
 leurs plu jolis airs; et tout le pet t bois conspire
 pour l'empêcher de composer son discours.

Tout le petit bois conspire pour l'empêcher de
 composer son discours. ...M. le sous-prefet, grise
 de parfums, ivre de musique, essaye vainement de
 resister au nouveau charme qui l'envahit. Il
 s'accoude sur l'herbe, degrafe son bel habit, oa
 balbutit encore deux ou trois fois:

"Messieurs et chers administres...Messieurs et
 chers admiMessieurs et chers....

Puis il envoie les administres au diable; et la
 Muse des comices agricoles n'a plus qu'a se voiler
 la face.

"Voile-toi la face, O Muse des comices agricoles!
 Lorsque, au bout d'une heure, les gens de la sous-
 prefecture, inquiets de leur maitre, sont entres
 dans le petit bois, ils on' vu un spectacle qui
 les a fait reculer d'horreur...M. le sous-prefet
 etait couche sur le ventre, dans l'herbe, debaille
 comme un boheme. Il avait mis son habit bas....
 et, tout en machonnant des violettes, M. le sous-
 prefet faisait des vers.

E un holo pusi sylvi proto susurra:

"An es u sous-prefet, an es u sous-prefet!"

"An habe nulli kapilla!" dice un Alauda, qui
 per fortuna habe plu longi pluma epi u kepha.

Plu Violetta questio;

"Esque an es kako?"

"Esque an es kako" questio plu Violetta.

Palaeo Luscinia responde;

"Zero".

E kausa u-ci assura, plu avi re commence
 kanta, plu fonta face musika, plu Violetta
 balli fragra, quasi u Monsieur ne es la.
 Non-emotio inter panto-ci kalli phono,
 Monsieur le sous-prefet petitio u Musa de plu
 Agricultura Kommiti de inspira an; plus,
 pencili ge-leva commence de voci per u voka de
 ceremoni:

"Messieurs et chers administres..."

"Messieurs et chers administres" dice u
 sous-prefet per an voka de ceremoni....

Un explosi de ridi interrupti an; an tropo
 se, sed visi nulli-pe excepti u mega e ridi viridi
 Pikus; qui skope an sedi epi u kapella.

U sous-prefet leva plu skapa; e prepara
 de kontinu an diskursi; sed u Pikus itera
 interrupti an; e voci ad an ex u dista;
 "Pro quo buta?"

"Komo! Pro quo buta?" dice u sous-prefet,
 e gene rubi; an casa per manu u-ci impude
 bestia; e re commence;

"Messieurs et chers administres.....?"

"Messieurs et chers administres.....re
 commence u sous-prefet.

Sed nu, subito, plu pusi Violetta leva se
 epi un akro de mu kauli; e dic ad an dulcissimo;

"Monsieur le sous-prefet, esque tu esthe
 na fragra?"

Plus ex infra u bryo plu fonta face un
 encanti musika; e, intra plu rami super an
 kepha, u grega Sylvina veni te kanta ad an
 mu maxi kalli melodi; un holo pusi sylvi konspira
 te stop an komposi un oratio.

Un holo pusi sylvi konspira de stop an
 komposi un oratio....Monsieur le sous-prefet,
 ge-narko per perfuma, ebrio ex musika, lukta
 minus espera de resista u neo carma, qui
 invade an. Ge-kubita inter gramini, an
 apri u kalli jaketa, balbu itera bi allo tri
 chron:

Messieurs et chers administres...Messieurs et
 chers admi.....Messieurs et cher.....

Poi, an balli plu administrea ad u diablo;
 e u Musa de plu Agrikultura Unio pa lapsi ab.

"Veli u facis, O Musa de plu Agrikultura Unio!
 Post un horo plu servi-pe de u sous-prefecture,
 ge-turba de mu maestro, pa ki in u pusi sylvi.
 Mu pa vide u vista; qui sti mu salti retro ex
 phobo...Monsieur le sous-prefet pa du kumbe
 epi u ventri, intra gramini, no-kura, tsigano.
 Semi-ge-vesti e, mastika plu violetta, Monsieur
 le sous-prefet nu face poesi.

PLU LATINO AVI NYMA.

Sylvina	Warbler
Fringilla	Bullfinch
Alauda	Lark
Luscinia	Nightingale
Cannabina	Linnet

GLOSA 1000-FRANCAIS

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 one A4 sheet with page of examples.

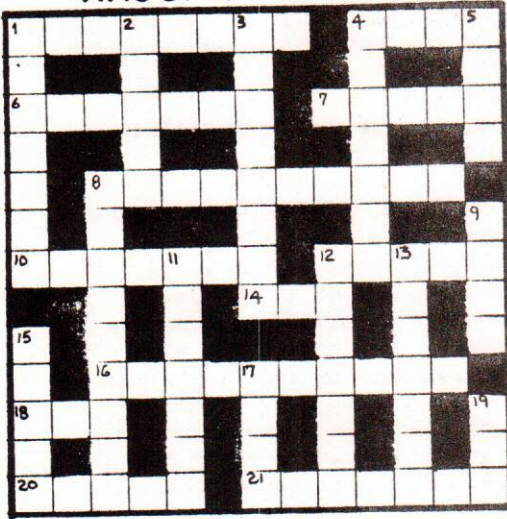
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By helping to found a Glosa group in your area
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ENIGMA PAGINA

KRUCI-VERBO 21



VERTIKAL

- 1 Nomina. 7
- 2 Plu orna pina. 5
- 3 Elementa machina. 8
- 4 Agrega. 7
- 5 U mamala. 4
- 8 Fixi exakti. 9
- 9 Radika phagophyto. 4
- 11 Bibe-ma de plu theo. 7
- 12 Tenta de gene akorda. 7
- 13 Nedymo. 7
- 15 Stopo-me. 5
- 17 Musika kompositio. 4
- 19 Odoro. 3

HORIZONTAL

- 1 Pluto. 8
- 4 Experto. 4
- 6 No-vivaparo. 7
- 7 No-tensi. 5
- 8 Separa u thorax e abdomina. 10
- 10 Sti non-akuto. 7
- 12 Kumula. 5
- 14 Saluta. 3
- 16 Kapitala. 10
- 18 U loka verba. 3
- 20 Cielo. 5
- 21 No-kine. 7

PLUS-U-LITERA

Plus u litera a singul verbo tende id gru un indika. Plu-ci 6 litera don u nyma de u phyto.

SAURO	_____	kruci
ALI	_____	kanali, tuba
GUMA	_____	extra tegu de u grana.
STATO	_____	stopo-lo
HEMI	_____	dice
VENO	_____	cereali

PRE SOLUTIO

Pelo. Auro. spika. Adora.
Vulva. pelago. frenu.
 =PAPAVER



Papaver

Grapho u Glosa verbo infra singul English verbo laevo. Juga mu ko alelo te face un hetero Glosa verbo dextro.

EXEMPLO:

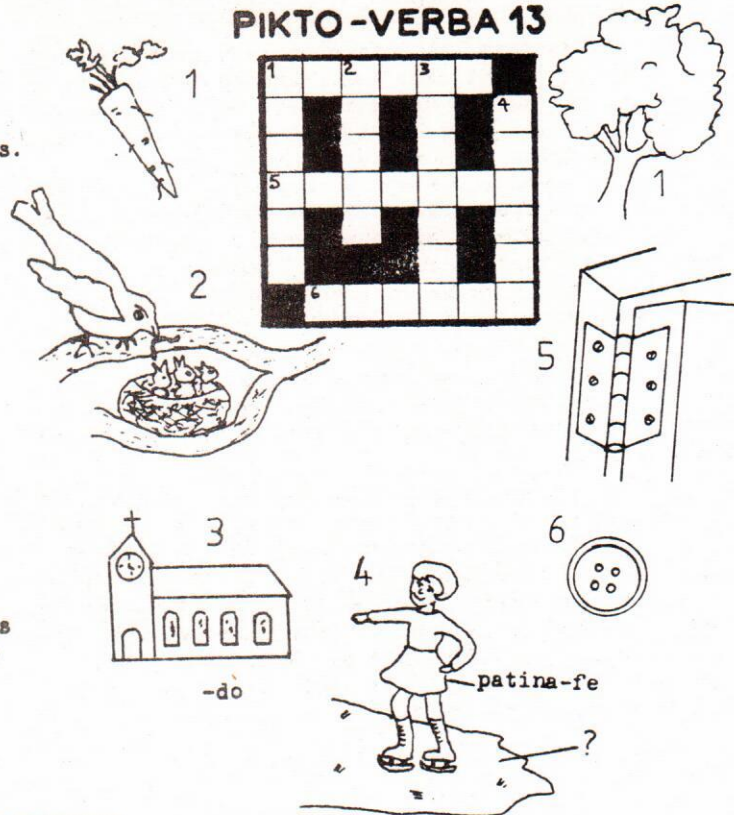
- HAND + to CARE FOR = treatment for the hands.
MANI + **KURA** = **MANIKURA**
 WATER + FEAR = fear of water.
 ----- + ----- = -----
 BOTH + LEG, LIMB = class of small crustaceans.
 ----- + ----- = -----
 FEVER + TO FLEE = An agent which reduces fever.
 ----- + ----- = -----
 TGP, TIP + CITY = Hill-top city
 ----- + ----- = -----
 CHIEF + SEA = sea with many small islands.

PRE SOLUTIO: lexiko-grapho. narko-lepsi.gastro-nomi pan-orama. Ailuro-poda(panda).

Vertikal

Horizontal

PIKTO-VERBA 13



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PLU PRE SOLUTIO

Kruci-verba 20.
 Horizontal; 1, chirugi. 4, aphro. 8, retina, 9, kosina.
 10, exanthema. 11, lako. 13, alchemi. 17, beta. 18, flavoro.
 21, -ma. 24, bio. 25, enkephalo. 26, initia. 27, ungula.
 Vertikal: 1, cereali. 2, intrika. 3, Glaux. 5, Pascha. 6, orama.
 7, ekonomi. 12, Oliva. 14, Haringa. 15, fe. 16, harpona. 17, bi.
 18, febr. 19, amori. 22, menu. 23, favu.
 Pikro-verba 12. Horizontal: 1, fenestra. 4, nekto. 6, estiva.
 7, eso. 8, ova. Vertikal: 1, fungus. 2, nukleus. 3, sporta. 5, grama.