



THE NATION'S NEWSPAPER

INTERNATIONAL EDITION



MAKING LANGUAGE EASIER: IT'S ALL GLOSA TO ME!

GRAMMER-FREE, 1,000-WORD TONGUE GETS STRONG PUSH AS EUROPE TRIES TO UNIFY

Making a pitch for a universal language

By Keith Greenberg
Special for USA TODAY

From a time-worn room in a London suburb, a former tutor

The artificial language enthusiast's holy book, Frederick Bodmer's *The Loom of Language*, is still highly popular after 40 years. Former ICI chairman Sir John Harvey Jones chose it for the BBC's Desert Island Discs radio programme as a book he would most want if he was cast away on a desert island.

Martin Eve of Merlin Press, the book's publisher, says: "It is our best seller. Some books come and go, but this one just goes." Eve bought the rights to reprint it after being unable to find a copy.

— *Gemini*.

has been quietly promoting a grammar-free, international language since the 1960s.

Now, as Europe struggles to jell, people are taking a serious

look at Glosa, a 1,000-word-tongue learnable in less than a week, say its inventors.

With 20,000 translators using up 50% of the European Par-

liament's budget — and 13,000 trees felled in a year to supply the paper — Ron Clark is pitching a package that he says is unifying, cost-efficient and ecologically correct.

He estimates that 30 million variations of the Greek and Latin terms comprising Glosa's vocabulary are found throughout western Europe and the USA. "Glosa's the international language you didn't know you knew," he says.

"Even the Japanese have thousands of Greek and Latin words borrowed from the West," Clark says. "Each society usually just puts their own grammatical endings on these roots."

About 20 Glosa words — such as Pa for past and Fu for future

The simplicity has one European Parliament minister, Michael Elliot of London, calling for Glosa to replace the reams of paper necessary to translate the nine languages used by his organization.

On a less bureaucratic level, Clark's assistant Wendy Ashby — who joined the crusade in the early '70s after reading an article about Glosa — says the language can bridge cultural misunderstandings.

"Two groups of school children, in New York and Moscow, could begin studying Glosa today and be writing to each other — with full understanding — in a week."

THE TIMES, SATURDAY, APRIL 25, 1992

The birth of a language

Ever since God struck Babel with a thunderbolt, according to the Christian Old Testament, the peoples of the world have been

Proponents say Glosa can be learned in a few days because of its simple grammar. It could be the European Community

BORNEO BULLETIN, SAT/SUN 23/24 MAY 1992

Lifestyle

PAGE 31

Do you speak Glosa?

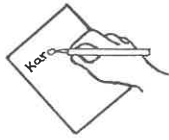
A new world language

A NEW language has been born which, it is claimed, can be learned in two days and is capable of the fineries of poetry and political jargon. Glosa is a recent

Plu pluso ekstrakti ex Munda Presa ge-mite a na per plu qestio-pe in difere landa. Posi il es multi hetero; de qi na ne gene info. Na ski; il pa es un artikla de Glosa in Heleni Presa; e na pa gene intervju de id in Atena radio. Plus, plu hetero artikla pa gene publika in plu natio nova-papira in Portugal, Malta, India, Pakistan, Kuwait, Kenya and Borneo.

Glosa fu es u Munda Lingua, e u prima gradu gene face te sti ski plu Munda Eduka-, Politika- e Tekno-pe de id existe. U sekunda gradu fu sti u ma mega impakti.

GRAMA PAGINA

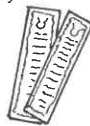


Karo plu ami,
Poli gratia de tu grama e plu Glosa bibli; Mi filo Glosa! E mi fo amo u neo diktionari "Glosa 6000".
Qe vi pa traduce ali mero ex Sakri-bibli? Mi es kristo-pe anti-co mi volu gene sko de plu hetero religio. Qe vi habe plus plu paginara alo introduce folio (L.15) ad in plu hetero lingua? mi volu mite mu a plu ami in Europa.
Sinceri
Robert Taylor, South Shields.

Karo Robert,
Na es hedo tu amo Glosa; e na gratula tu ; tu mu grafo Glosa forti boni.
Na habe u pusi bibli qi tena oligo brevi ekstrakti ex sakri-bibli in paralelo textu English-Glosa. Id inklude u Preka de Teo e Psalma 23. Na habe plus un hetero bibli qi tena plu brevi mero ex Bahai-Fide; inklude plu mero ex funda-pe grafo de u nece pro internatio auxi lingua e u nece preka.
Preci es 30p singu bibli plus posta preci.

Gratia de un auxi de plu Glosa-pe peri munda na nu habe plu bibli paginara in plu seqe lingua: Glosa, Polska, Ruski, Italiano, Español, Deutsch, Nederlands.
Preci 10p singu-ra.

L.15 nu es in English, Nederlands, Espanol e Deutsch.
Preci: 10p. singu folio.



The article in PGN 35 comparing Interglossa with Glosa, throws a very interesting light on the philosophical aspect of Professor Hogben's "verboids". I am very sad to learn that he subscribed to the doctrine of behaviorism.
These "verboids" In my opinion they are somewhat pedantic, but often necessary. Personally I'm not altogether happy with HABE. It might be possible however, to avoid it by re-arranging the sentence.
May I quote two examples from the

article on "Walkman" in PGN 54, page 4. Take the sentence in the first paragraph ; "Sed mu habe ero". Would it be admissible to write; "Sed, mu es in ero"?

In the second half of the article, we have; "Pleisto Walkmanfilisti habe eva inter 16 e 30 anua".
What about "es ge-eva" instead of "habe eva" ?

One small criticism. It does seem to me that Glosa is slightly handicapped by the lack of the definite article. After all "the book or flower" is quite different in emphasis from "A book or flower". Could this be remedied by using "la" as in French? It would complement "u-la" and "plu-la" quite nicely.
Edward Francis, London.

Yes, Hogben's addiction to the Mechanistic philosophy is strange. He could think so clearly in mathematics and physics. But, notice, in Interglossa vocabulary he had no word for emotion (although he couldnt avoid having words for anger, love etc, particular emotions.) Nor did he employ the good Greek word PSYCHO- for mind, spirit or soul. He always spoke about poetry in a rather derogatory way as though he himself was above that sort of thing. His attitude is all the more strange in that Quantum Physics was well established by 1926, and this surely emphasizes the absurdly simplistic outlook of many "scientists" even today.

Quite agree about the Verboids. It may be however that computer experts may like them as they do provide the sort of information the machine wants. They state that the verboid + the following Amplifier form a verb.
They do, also, lend a degree of precision which is sometimes useful.

Dont understand your objection to HABE. It has one clear meaning....possession. And as we see in the world at the moment things and people do have, possess other things and properties. But if you dont like it, and you think you can avoid it, then do so if your substitute is satisfactory.
I think it would be using an english idiom to say MU ES IN ERO. Or you could say MU KREDI ERO in this case.

About GE-EVA that makes it a sort of passive affliction!.. HABE EVA avoids the longer HABE BIO TEM X ANUA.

About the absence of the Definite Article in Glosa. A very large volume has been written for Japanese students of English about the use of "the", and we dont want a muddle like that in Glosa. After all, Russian and many other languages manage very well without Definite or Indefinite articles. We believe your real difficulty comes from the fact that English is your native language.
Russians and Chinese and speakers of many other advanced languages would be just as upset by having to face these articles. The older more primitive languages are full of unnecessary bits and pieces that have accumulated through the ages. Sanskrit has 700+ inflexions of the verb!
English is hanging on to five, and can do all that Sanskrit could do. If you want to make a "definite" distinction you have U-ci and U-la which are quite definite. Context almost always shows whether a thing is definite or not.

Karo bi ami,
Nu-pa vide u ge-inklode de Glosa artikla in mi di nova papira....
Mi es forti aktivi komunika per Konlang; u puta-me nexu in Amerika ; plu membra dice de e kambio info de plu internatio lingua
.....Mi fo amo un idea de plu brevi stori in Glosa; mi doxo mu auxi plu neo student. Qe vi pa traduce plu hetero stori?
Robin Gaskell,
Sydney, Australia

Karo Robin,
Poli gratia de tu grama, e tu dura auxi ko publika Glosa. Ja, plura Glosa-pe feno amo plu brevi stori. Tu fu detekti u plus stori epi pagina 4, Na invita plu grama, joko, poesi e plu artikla pro posi publika in PGN.

Karo Wendy e Ron,
Mi inklude un artikla de Glosa ex mi loka nova-papira. Glosa nu gene publika in Borneo! Gratula!
Plu Saluta,
Rosemary Haines
Borneo

FLU-GLOSA

Dear Friends,

I enclose a copy of the Glosa article which appeared in an Indian newspaper, The Deccan Herald. It is a pleasure to be of help to you in your noble endeavor.

I request your help for me to pick up Glosa as quickly as possible so that I can be a meaningful supporter of your great effort.

M. Joseph Kuruvilla
Bangalore, India

Thank you for your offer of help in spreading Glosa. Thank you too for the newspaper cutting.

Below are a few hints for you and the many other newcomers to Glosa on how to get quick fluency in the language.

To get fluent in say German or French you are not only struggling with a strange and idiomatic vocabulary, but you also have to think of gender. You have to remember that the sun is a he in French, but a she in German, and any adjective describing the sun in both languages must also be a 'he or she an adjective in order to agree with the noun. And that's only the beginning! There are Cases to be considered, and Tenses etc etc. Before you are fluent in any of these Old Languages you have to get all this illogical grammar so fixed in your nut that it comes automatically to your lips!

We believe that a majority of school pupils who have to "do" a language, quickly lose interest, fail, and get the fixed idea that they have no flair for languages. They haven't failed, they have a flair, they can see the utter absurdity of all this totally unnecessary grammar.

Gender has died out completely in English and no clear thinker can regret it. It wasn't cut out through an intelligent act of parliament, but simply through chance historical events. Unfortunately we are still stuck with much other grammatical rubbish. The reason for this is that we are all brain-washed with our 'native' language right from birth. This is quite unavoidable, but a nuisance. Possibly soon psychiatrists or brain surgeons will be able to erase all this sick 'tradition' from our minds so that

we can concentrate entirely on the present and future.

Happily Glosa is able to jump the Language Mess, and manage perfectly well without Grammar. No genders, no cases, no parts of speech. The Chinese did the same with their language thousands of years ago.

FOR FLUENCY IN GLOSA

First thing to do is to get to know the GLOSA 1000 word list as quickly as possible. Most words are very similar to corresponding Euro words. In those cases where the origin of a Glosa word is not immediately obvious, a hint is usually given in the English-Glosa Dictionary.

The following points should be kept in mind; All Glosa words are spelt phonetically, and this does disguise them a little at first. f for G. ph, k for G. ch, i for y. t for th. Eg. FILOSOFI, KLOROFIL, ANALISIS, TEATRA.

* Any Glosa word can be used as any part of speech, eg PERI, around as in PERI-SKOPE, around-look, can be a verb to surround, encircle, encompass. This makes for brevity. Eg. instead of translating "Can you translate this into Glosa" word for word, you can just say "Can you Glosa this?"

This is probably the greatest advantage of Glosa.

* Get to know the Generics thoroughly. These too save a lot of time. You want the Glosa for a vacuum cleaner. First it is obviously a MEchanical device, and it cleans,

PURifies, so you at once get PURI-ME.

* Its very important to remember that each Glosa word often stands for very many English words. All the chief Euro-language have far too many homonyms, words meaning practically the same thing. And these simply load the memory uselessly. The whole of any one of our top quality newspapers can be easily rendered into Glosa 1000!

* Each Glosa word stands for only one idea, thus avoiding one of the greatest sources of confusion in the Old Prehistoric Languages.

Thus, HEDO, happy, which occurs in the Greek international word HEDONism, will usually translate joyous, joyful, merry, mirthful, delighted, cheerful, convivial, relieved, enchanted, rapturous, jocund, elated etc etc.

They're all in any Thesaurus.

If you feel a bare HEDO is unsatisfactory you can always qualify it with a preceding word. Eg. a person might be noisily happy, SONI-HEDO, profoundly happy PROFUNDO HEDO, RELIGIO HEDO, frisky, SPORTO HEDO, quietly happy, PACI-HEDO, laughing happy, RIDI-HEDO, perhaps, sadly, drink happy, NARKO-HEDO.

A Thesaurus is extremely useful for all Glosisti.

* No noun changes in Glosa to form the PLUral. In English we say one woman, but three women. In Glosa TRI, three is considered sufficient as in many national languages including Chinese and Indonesian. If you said in English "He was speaking to three woman" it would be perfectly accurate, but 'wrong' according to grammatical tradition.

* Glosa is semantically based; i.e. faced with a new word which doesn't appear in Glosa 1000, you first think what it means (semanti is G. for mean), and then usually you will find the meaning can be Glosad. eg. mother-in-law can be wife's mother, GYNA MATRI or husband's mother ANDRO MATRI. ink, writing liquid GRAFO-LIQI. source, first-place, PROTO-LO. dictionary, word-book, VERBA-BIBLI.

To get fluent, that is, thinking in Glosa, if you are a family group this will be easy because you can agree to speak only in Glosa. For somebody learning Glosa alone you can translate say the news bulletin from the radio as it goes along. Jot down any 'difficult' words or idioms and consider them afterwards.

Read out aloud an article in Glosa and record it. Play back and listen critically. Make sure you are pronouncing every letter, and pronouncing C always as English CH. And be especially careful about the five vowel sounds. Glosa has no silent letters.

Also, you can exchange letters and cassettes with Pen-friends, which will make your studies much more interesting. Some Glosa-speakers are willing to help new members to get fluent in Glosa. If you welcome such aid then mention it in your pen friends request.

Don't be frightened!
Be bold!
Play with Glosa!

U MODELA MIRIA-PE

Si u persona ne es pluto; id es no-profitato de es u carma andro. Fantasi es u privilegi de plu pluto persona; ne u profesio de plu minus ergo-pe. Plu pove-pe debi es praxi; e akti uti-ple e minus fantasi. Id es ma-boni de gene u dura in-valuta vice es u fascina-pe. Plu-ci es plu grandī veri de nu-di bio q̄i Hughie Erskine muli-kron pa ski. Mali-fortuna Hughie! Na nece konfesi; an ne pa habe fo mega menta. An muli-kron pa dice uno-ra gravi alo mali tem an holo bio. Sed anti-co, an pa es fo kali, ko an ciru e bruno kapila; an klari ge-seka facia periline; e an bi polio oku. An pa es iso ge-favo ko plu andro de plu gina; e an pa pote akti ali-ra exklude gene valuta. An patri pa linq̄i ad an un Equus-milita-pe gladio e mo-penta mega bibli de un histori de u Peninsular Milita. Hughie pa pende u gladio supra an spekula; e pa loka plu bibli epi pla inter 'Ruff Guide' e 'Bailey Magazine'; e an pa du vive per bi-centi punda q̄i u palaeo parenta sorori don ad an singu anua. An pa tenta panto-ra. An pa ki a Bursa tem six meno; sed qo akti u papilio inter plu Taurus e plu Ursus? An pa vende tea u pusi ma-longi tem; sed pa este fatiga de Pekoe e Souchong. Poi, an pa tenta de vende sika vini. U-la pa es no-profitato; u vini pa es tro sika. A fini an pa esce muli-ra; u deleakta non-efekti juve andro ko perfektī facia line e nuli ergo.

E klu ma-mali, an pa filo. An pa filo Laura Merton; u fe-fili de u no-dura ergo kolonela; q̄i pa lose an tolera e pepsi intra India; e nuli-kron re-detekti mu. Laura pa adora an; e an pa es prepara de osku fe plu pedi-ve fi. Mu pa es u maxi kali bi persona intra London; sed ni Hughie ni Laura pa habe klu mono moneta. U kolonela fo amo Hughie; sed an ne pa du dona permito a game promise. "Veni a mi kron tu habe deka kilo punda; e mi fu re-pensi de id." an pa more dice. E Hughie pa feno fo non-hedo tem plu-la di; e nece ki a Laura te gene konsola.

Mo mana, tem an pa du ki a Holland Park; intra q̄i u Merton famili pa eko; an pa visita u boni ami, Alan Trevor. Trevor pa es un artisti. Veri, ne poli persona es plu artisti plu-ci di; sed an pa es mo. Plus-co, an pa es u boni artisti e plu

boni artisti pa es subo no-freqe plu-ci di. Mi auto pa doxo; an pa es u xeno e rudi andro ko ge-lentiga facia e u rubi no-ge-kura barba. Anti-co, kron an pa du uti u brosa an pa es reali un artisti; e poli-pe pa merka an plu pikto. An pa fo amo Hughie u prima kron an pa vide an; mi nece dice solo kausa de an carma." Plu solo persona plu artisti debi ski," an more pa dice, "debi es solo plu-la persona q̄i es stupidi e kali; plu-pe q̄i feno dona hedo e un intelektu relaxa de dice ko. Plu suprafacia auto lauda persona krati u munda; minimu mu debi krati u munda." Anti-co, po an ski Hughie ma-boni an pa amo an plu pro an amusa e an liberali no-kura natura; e pa don ad an permito de visita an arti-ka ali-kron.

Kron Hughie pa veni in; an pa vide Trevor fini u grandi bio-metri pikto de u petitiō-an. U petitiō-andro auto pa du sta epi ge-leva platforma intra gono de un arti-ka. An pa es u no-sani lepto e palaeo andro; ko facia homo ge-koruga pergamento; e u fo sti simpati expresio. An pa habe epi se un aspero bruno toga; q̄i pa es ge-skizo e fo ge-uti, ge-bali supra an skapa. An plu pakī longi pedi-ve pa es ge-repara; e per mono manu an pa klina se epi mali-ge-seka baci; e un hetero manu pa extende an ge-uti kefa-ve pro valuta." u sti-mira modela!" pa susura Hughie, tem an pa seismo manu kon an ami." U sti mira modela, qe?" pa voka Trevor. "Sura id es! Pe ne vide plu petitiō-pe homo u-la fo freqe. U trouville mon cher; u vive Velasquez! Mi plu astral! Rembrandt pa sio face u splendi pikto de an!"

"Mali fortuna andro!" pa dice Hughie. "An feno ta non-hedo e pove! sed mi divina; pro plu artisti; an facia es boni-fortuna, qe?" "Sura," pa responde Trevor. "Tu ne volu u petitiō-pe q̄i feno hedo, qe?" "Qanto valuta tu don a modela te sti an sedi?" pa gestio Hughie tem an pa cerca u gluko loka epi longi sedi-mo. "Mono Shilling singu horo." "E qanto tu fu gene pro u-ci pikto, Alan?" "O, pro u-ci pikto mi fu gene bi kilo!" "Qe plu pounda?" "Plu Guinea. Plu artisti, poesi-pe e plu medika-pe panto-kron gene plu guinea." "Bene, mi doxo; u modela-pe debi gene u procenti," pa voci Hughie ridi; mu ergo iso forti de tu." No-logika! pensi de un ergo pro solo pande plu kroma-ma; e sta tem holo di ante kroma-taba.

Tu protesta Hughie, sed mi dice sura a tu; plu-kron arti es homo digni de manu ergo. Sed tu ne lice garula; mi es forti aktivi. Fumi u cigareta, e taci!

Po brevi tem u servi-pe pa veni in; e pa dic a Trevor; u qadra face-pe volu dice ko an. "Ne ki ab, Hughie," an pa dice ki ex kamera. "Mi fu re-veni po brevi-tem." Tem Trevor pa es extra; u palaeo petitiō-an uti u-ci tem de sedi epi ligni sedi-mo; q̄i pa es poste an. An pa feno ta non-hedo; e Hughie ne pa sto se este algia kon an; e pa digi intra auto marsu te detekti qanto valuta an pa habe. An pa detekti solo u pusi argenti moneta e oligo kupra moneta. "Mali-fortuna andro," an pa pensi, "an volu id ma de mi; sed mi ne fu pote viagia per vagona tem fu mo-tetra di;" e an pa gresi trans arti-ka; e pa loka u argenti moneta in petitiō-an manu. U palaeo andro pa gene stupe; e u pusi sub-ridi pa ki trans an plu palaeo labia. "Gratia, Sir," an pa dice, "Gratia."

Poi, Trevor pa re-veni; e Hughie pa ki ex; poko rubi kausa u akti. An pa spende u di ko Laura; fe pa fo pumi an pro an spende; e an pa nece gresi a domi.

U-la nokti cirka mo-mo horo an pa vaga ad in Paleta Klub e pa vide Trevor sedi solo in fumi-ka bibe un Hoch e Seltzer.

"Bene, Trevor qe tu pa fini u pikto?" An pa dice tem an pa igni u cigareta. "Ge-fini e ge-qadra, mi ju-an!" Pa responde Alan; "e, parentes, tu habe un ami, u-la palaeo modela-pe tu pa vide fo amo tu. Mi pa nece explika ad an panto-ra de tu; qo tu es, qo-lo tu eko; qanto in-valuta tu gene; de tu posi fu-tem.

"Mi karo Alan," pa voci Hughie, "probabli mi fu detekti an atende mi kron mi ki a mi domi. Sed sura, tu solo joko, qe?" U pove mali-fortuna-an! Mi fo volu; mi sio pote auxi an. Mi doxo; id es deino; ali-pe nece es ta mali-fortuna. Mi habe poli palaeo vesti intra domi - qe tu doxo; an sio amo habe mu? An plu vesti es ta ge-skizo."

"Sed an feno splendi in mu?" pa dice Trevor. "Mi ne sio kroma an ge-vesti per boni mantela te gene ali qantita valuta. U-la q̄i tu nima plu palaeo vesti; mi nima romanci. U-la q̄i tu doxo pove; mi doxo habe mega pikto-valu. Anti-co mi fu gestio an pro tu."

"Alan," pa dice Hughie solemni; "plu artisti habe nuli kardia."

"Un artisti kardia es an kefa," pa dice Trevor; e, plus-co, na ergo es de u reali munda; u mode na vide id. Ne muta e ma-boni id; chacun a son metier. E nu dice a mi de Laura; u palaeo andro pa es forti interese de fe."

"Que tu pa dic ad an de fe?" pa dice Hughie.

"sura, an ski panto-ra de u sadisti kolonela; e u kali Laura; e deka kilo pounda." "Que tu pa dic ad u-la palaeo petitio-pe de mi plu idio pragma?" pa voci Hughie; feno fu rubi e koleri.

"Mi karo juve-an," pa dic Trevor sub-ridi; "u-la palaeo petitio-pe, homo tu nima an; es mo de plu maxi pluto andro in Europa. An sio pote merka London fu-di; e an sio dura habe valuta in auto konto. An habe u domi in singu duce urba; vora ex plu kriso disko; e pote sto milita si an volu."

"Qo tu volu dice?" pa exklama Hughie. "Qod mi pa dice," pa responde Alan. "U-la palaeo andro qi tu pa vide nu-di in mi arti-ka pa es Baron Hausberg. An es mi boni ami; an merka pan mi piktu; e pa paga mi pa-meno te kroma an drama u petitio-pe. Que voulez vous? La fantasi d'un millionaire! E mi nece dice; an pa feno splendi ge-vesti per an plu palaeo vesti; alo posi mi debi dice plu palaeo vesti de mi; mu es u palaeo vesti-fa qi mi pa merka in Espania."

"Baron Hausberg!" pa voci Hughie. "Boni Teo! mi pa don ad an u kriso moneta! E an pa kade kata ad in braki-sedi-mo ge-stupe."

"Que tu pa don ad an u moneta!" pa voci Trevor; e an pa ridi forti. "Mi karo juve-an; tu fu nuli-kron re-vidi id. Son affaire c'est l'argent des autres." "Mi doxo tu pa debi dic a mi Alan," pa dice Hughie fo non-hedo. "E ne pa lase mi akti ta stupidi."

"Bene, prima, Hughie," pa dice Trevor "mi nuli-kron pa imagina tu bali peri valuta ta no-kura. Mi sio pote logi id; si tu oskula u kali fe-modela; sed don u moneta a no-kali andro - Teo! No! Plus, veri. mi ne es intra mi domi nu-di de vide ali-pe. Kron tu pa veni; mi ne pa ski si Hausberg pa volu; mi introduce an; kausa an ne pa es boni ge-vesti."

"An posi doxo; mi es u stupidi-pe!" pa dice Hughie. "Kontra-co. An pa es fo hedo; po tu pa ki ab; ride a se e frika an plu palaeo manu epi alelo. Mi ne pa pote imagina u kausa; an pa volu ski panto-ra de tu; sed nu mi logi. An fu investi tu moneta pro tu, Hughie e fu paga a tu u profito singu six meno; e an fu habe u boni po-fago histori."

"Mi es u mali-fortuna andro" protesta Hughie. U maxi-sofi akti pro se es nu ki a kli. E mi karo Alan tu nece dic a nuli-pe de u-ci. Mi ne sio monstra se in via."

No-logika! id bali u maxi kredita ad-epi tu filantropi spirititu, Hughie. E ne ki ab! Fumi u pluso

cigareta; e tu lice dice de Laura iso mega tu volu."

Anti-co Hughie ne volu resta la; sed pa gresi a domi senti fo non-hedo; e pa linqi Trevor qi pa du ridi forti.

U fu-matina tem Hughie pa vora an prima-vora; u servi-pe pa don ad an u karta epi qi pa es ge-grafo, "Monsieur Gustave Naudin, de la part de M.le Baron Hausberg." Mi divina; an volu; mi dice penite" pa dice Hughie a se. An pa dice a servi-pe de duce ana an visita-an. U palaeo andro qi porta plu kriso lenti e polio kapila pa ki in kamera; e pa dice ko poko France soni, "qe mi dice ko Sr.Erskine?" Hughie pa klina se.

"Mi pa veni ex Baron Hausberg; an pa dura. "U Baron -"

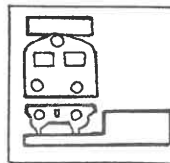
"Mi gestio Sr.; tu fu dic ad an mi maxi sinceri penite," Hughie pa dice no-klari. "U Baron," pa dice u palaeo andro sub-ridi, "Pa petitio mi de fero u-ci grama a tu." e an pa don a Hughie u ge-klude grama-ve. Epi id es ge-grafo "U game-dora a Hughie Erskine e Laura Merton ex palaeo petitio-pe". E intra id pa es u cek pro deka kilo pounda.

Kron mu pa gene game; Alan Trevor pa es u para sponsa; e u Baron pa face u diskursi tem u-la game-fago.

"Plu milionar modela-pe," pa dice Alan, "es fo no-freqe; sed modela-miliona-pe es maxi ma no-freqe!"

original title "The Model Millionaire" by Oscar Wilde

U EURO FERU-VIA NEXU



Plu 12 Komuniti Feru via plus Oesterreich e Helvetia habe u mira skema; te face u nexu de plu mega-tako trena, ne solo nexi plu Komunita landa; sed plus plu Est-Europa landa.

U neo feruvia nexu fu extendi su diplo u longi de plu km. de motori via. Mega Tako line kresce ex nu oligo centi kilometra a 3000 km pre 1990; a 7500 km. pre fini de centanua.

Evguenij Sotnikov es duce-pe de Russki mega-tako feruvia grega skema de nexi Moskow a St Petersburg in tri horo. Pusi tem retro panto-pe pa du dice; plu feruvia es u teknologi de pa-tem. Nipon pa proto

u muta; kron id pa tekto u neo mega-tako line in 1964. Plu trena inter Tokyo e Osaka pa es plu prima in munda de ki a 160+ km un horo. France e Italia pa seqe. 1990 Deutschlanda pa apri id prima bi mega-tako line. Tem April 92 Espania pa apri u MT line inter Madrid e Seville ko plu trena ki a 250 km su horo.

U TGV Nord fu nexi Paris a Kanali tunela tem '93. U TGV trena fu ki ab Paris a 300km.su horo. Id fu lento a 160 km su horo dia Tuneli. Ex u-la id fu reпти a London a 80 Km su horo! British Rail skema de habe u MT line pre u fini de cent anua!

Fu es, plus, u MT nexi inter Lyon e Milan infra plu Alpi. Pe fu tekto u 54 km. tuneli dia petro a basi de plu monti. U-ci fu es u maxi longi tunela in munda.

Plu Feru-via uti landa fo eficie. A bi-via feru-via habe un iso capacita de un hexa-via motori strata. Plus, u feru via produce zero CO₂, u vitri-do gasi. Deutsche feru-via kalkula; per stimula plu vagona-pe de linqi mu vagona a domi mu fu apo 15% poluti epi ruta. U feru via es, plus, a meci risiko speci transporta. Exempla, in Britain 14 persona pa gene cide singu di in strata mal-acide; sed, solo 4 persona pa lose bio in 2 anua epi feru-via.

Mali-fortuna, il ne es, a nu, u reali Euro-trena. Singu pusi natio tekto id idio-trena. France, komo panto-kron, monstra plu prima sema de sofi. Plu fu France trena fu pote ki intra Deutschland.

HELENI PAGINA

'I have just returned from holiday in Malta, where I saw an item about Glosa in The Malta Times, I enclose a copy. Most Maltese children learn Latin in school..... Glosa will promote greater interest in Latin and Greek. So the classical fraternity and sorority from prep school to university should, at least, have some knowledge of Glosa..... In your future publicity you might mention the world-wide application of Greek and Latin prefixes in the International System (IS) of units (for weights, measures, speed, electricity etc). They are now used universally in schools and universities, scientific publications etc. These prefixes are combined with the base units metre, gram, second, ampere etc. Today science and technology couldnt easily do without them. Here they are;

sub-mult.	prefix	symbol	multiple	prefix	symbol
10 ⁻¹	deci-	d	10 ¹	deka-	da
10 ⁻²	centi-	c	10 ²	hekto-	h
10 ⁻³	mili	m	10 ³	kilo	k
10 ⁻⁶	mikro-	μ	10 ⁶	mega-	M
10 ⁻⁹	nano-	n	10 ⁹	giga-	G
10 ⁻¹²	piko	p	10 ¹²	tetra-	T
10 ⁻¹⁵	femto-	f	10 ¹⁵	peta-	P
10 ⁻¹⁸	ato-	a	10 ¹⁸	exa-	E

Mr. T. Williams,Leics.

Thank you for the cutting. Yes, we quite agree about the general usefulness of Glosa apart from its chief use as an IAL. We intend to introduce a Greek Page in future PGN's. A number of classics teachers in Britain and overseas are very interested in the Glosa idea. Here is a start with a Glosa-Latin and Glosa-Greek version of a quote from Pythagoras.(c.600B.C.)

Latino Glosa

Si Homi dura extingui plu altere vive-ra; an fu muli-tem skí sani alo paci. Si plu Homi cide plu animal; mu fu cide alelo. Veri, an qi semina plu grana de morta e dolo; ne pote karpe hedo e amo!

Heleni Glosa

Si Antropo dura nekro plu hetero organismo; an fu ze-kron gno higie alo irene. Si plu andro nekro plu zoa; mu fu nekro alelo. Veri, an qi spora plu sperma de tanasi e algo; ne pote analogo hedo e filo!

English

For as long as Man continues to be the ruthless destroyer of other living beings, he will never know health or peace. For as long as men massacre animals,they will kill each other. Indeed, he who sows the seeds of murder and pain cannot reap joy and love" Pythagoras. (600 B.C.)

Here are a few etymology notes about the Greek used in the above quotations.

Abbreviations; G.Greek, L. Latin, F. French, Gm. German

IE IndoEuropean. Sans Sanskrit. fr wh.from which. cog, cognate i.e. related.

LEXI-LALI.(G. word-chatter)

ANTROPO Man as in ANTHROPOLOGY and ANTHROPOID.

NEKRO,destroy,kill as in NECROPOLIS, city of the dead.

GNO,KNOW. as in GNOme, a knowing little fellow.

A-GNOstic, doesnt know. G. prefix A = not. DIA-GNOse(thoroughly KNOW), PRO-GNOsis.(before-KNOW) G. GNO and Germanic CAN,KEN,KNOW are all cognate.

IRENE,peace

SPORA sow,scatter seed, SPERM. SPORAdic,scattered.

TANASI,death. EU-THANASIA, good death.

ALGO,pain. AN-ALGesic takes away pain. NEUR-ALGia, nervepain

ANA-LEGO,reap, literally up-pick. LEGO cognate with L.eLEct, pick,choose. LEKTO,read comes from the factthat in learning to read we have to pick up the letters. LIGnum,L. for wood referred originally, to picking up,gathering of fire-wood. .

We have been pushing Glosa-Latin because most Europeans other than scientists are slightly more familiar with Latin roots. But thousands of Greek roots are also colloquial now, and since Glosa has aroused much interest recently in Greek newspapers and radio we think the time has come to bring out Glosa Greek. And, as we are always emphasizing, scientists now get their terminology exclusively from Greek.

This is a convenient point to introduce a simplified table of the sound-changes that the Indo-European languages undergo as the various tribes separated.

Go thru the alphabet and divide the sounds into those made with the Lips, Teeth and Throat. Like this;
Lips. b f m p v w
Teeth. d n s t th z
Throat g h k gh German ch.

Before the invention of writing words changed comparatively quickly. Usually one Lip sound would be replaced by another Lip sound, eg.b by v as in German lieBen,loVe; and DieB,THieF.

Similarly a Tooth sound replaces another Tooth sound, a Throat sound replaces another Throat sound. Anybody who has glanced at the Sound-change chart will be able to appreciate the close relationship between superficially quite different languages, such as Slavonic, Greek, Latin Germanic and Celtic, which are little more than dialects of the original Indo European. Here are a few more examples.

Words are described as cognate when they are cousins, share a common origin. Take the E. word roof, which has Scand. cognates. The OE for roof is THATCH cog. with Gm. DACH (Note that D and TH are both tooth-sounds. And these are both cog with the very G. root TEK, manual skill,clever,build, make, fr wh we get TECHNOlogy, and the L. TEG- to cover, fr wh de-TECT, un-cover,find.

L. for roof is TEKtum, tile,TEGula and TOGA both cover, TEGument,proTECT,to cover in front. L. TEX-to weave,hence TEXTile, TEXTure. Another German word in this family is DACHS, a badger, wh is so clever at making and cleaning out its hole in the ground. Sadistic hunters bred the DACHShund for torturing the DACHS to death.

From DACHSHUND we get the E HOUND, dog, wh are cog. with L. CANis (CANine), Note that C or K and H are all throat sounds. Also cog with HOUND is G. KYON, fr wh we get the CYNic, or snarler.

There are many more cognates in the TEK family. The point of this little excursion has been to show how Glosa words are full of fascinating interest; and help in building up all IE languages.

ELEGI PRO GEORGE MACBETH

George MacBeth pa es famo tem plu '50 e '60 kausa an plu poesi programa per BBC Radio 3. An pa grafo mega poesi. Mi doxo; u maxi-boni mero es in an prima bibli ge-nima "The Broken Places". An panto-tem pa senti mega interese pro plu neo mode de krea poesi; e an pa sio lauda un elegi in Glosa.

An pa es tem plu anua u fo ge-valu ami de mi. Ci es mi prima tenta de grafo Glosa poesi kon Englanda traduce.

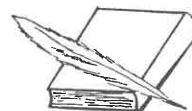
MAC U SEKA-RU

O George, homo pani-pe in pani-bo
tu pa vive hedo in poesi! Stili, grafo-mo!
An-regi de prosa plus, tu pa skribe plu bibli
qi ko verb e vivace pote magika
panto an e fe! Plu anua retro
Mi pa enkontra tu. Nu panto-lo
klu in plu kuko-ka, mu ski, de plu ergo de
MacBeth!

U fascina karakteri! Mo kilo kron ma boni
de multi poeti, idio, mega preci!

Gavin Ewart

MAC THE KNIFE.



O George, like a baker in a baker's shop you
lived happily in poetry! Pen, desk!
King of prose too, you wrote books
That with word and vitality could enchant
everybody, man and woman! Some years ago
I met you. Now everywhere,
even in kitchens, they know the works of
MacBeth!

A character of charm! A thousand times better
than many poets, unique, truly precious!

Gavin Ewart

TEAMPULL NA TRIONAID

Trinity Temple

Duranto mi viagia in Outer Hebrides mi pa grafo
oligo poema. Mo direkti in Glosa. Mi pa spende
solo tri di te gene sko de Glosa.
Ja Wendy, mi habe ma fide nu de u tako progresi e
difusi de Glosa peri Gaia!

Sta epi buno; ki vide hiper universita
(u relaxa-mo mi es)
e ultra la u kine mari, ge-age
ex plu albi equus.
U venti grandi moli manu
surge mi alti, ma alti;
a-kron plu kloro globula de nesio
kumbe la a mi pedi.

Skope ex alti plu dendro sti kresce,
plu domi kon plu pe, e plu zoa infra mu.
Es irene-ple fonta; plu avi de skience ptero cirku
Ala alti in cele supra plu kefa de popula
in mu tunika multi-kolori.
Qo-lo un horti-pe; qi kura plu-ci flori?

North-Unist, Outer Hebrides
U prima Universita in Britain
ge-gene ex Amie of Garmoran c. 1360.

Plu stego es lamina-li kroma de mari.
Mari alti, mari baso, panto homo es.
Somni nu, mi insula, tem es ge-pasa.
Nu es u kron te rekupera.

Un oceani venti no-viole mi landa
tem mi aperi plu oku;
e mi ki kata monti.
a turisti-koci; qi atende ko plu hetero-pe.
Ruina es deserta itera.

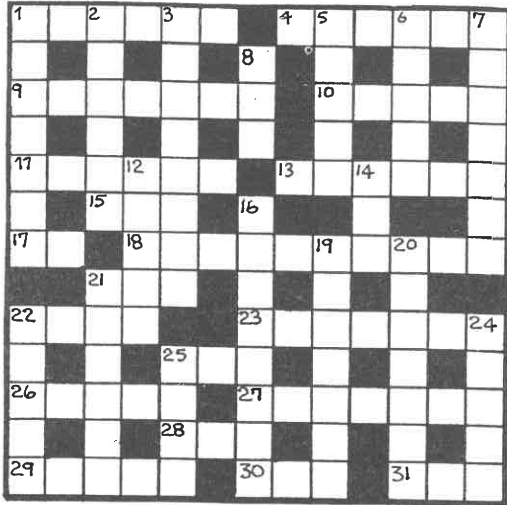
S.A.Tosho

PLU NEO GRAM-AMI

Sr. Mark Griffiths. Ge-nati 1969.
Docu english in Czechoslovakia.
Plu interese Musika, Viagia, Lekto,
Gresi, Birata, e plu nu-nova.
Mr.Mark Griffiths, Ku Ptáku 804,
Kutná Hora 284 00 Czechoslovakia.

Sr. Tosho. Psikoterapisti,
Plu interese; Puta-me, Psikologi e
Psikoterapi, Musika, Epi-hipo
(horse-riding)
Sr. S.A.Tosho, 3, Swan Place,
Barnes, SW13 9LT

KRUCI-VERBA 56



Vertikali

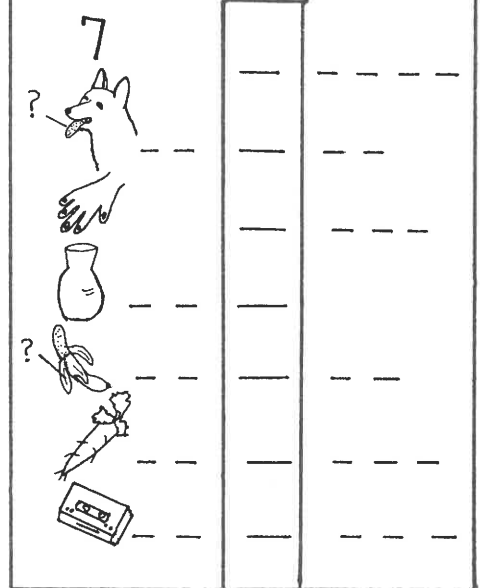
- 1 Ma de sati detaila. 7
- 2 Adipo tumo epi soma. 6
- 3 Mero-ma de plu frukti-plaka e bonbon. 8
- 5 plu pusi-pe in plu antiqi histori. 5
- 6 Eikon, imagi. 5
- 7 Ki per trenu, navi, vagona etc.
- 8 Lingua de sud est Asia. 3
- 12 Sti-rigidi-ma e fago-ma. 5
- 14 Kon auxi de. 3
- 16 Pedi impresi. 8
- 19 Suposi, hipotesi.
- 20 Apo, kancela. 7
- 21 Stimula, mega hedo. 6
- 22 Latino soma. 5
- 24 ?-hedra habe bize latu. 5
- 25 Mode de ki trans potamo, 4

Horizontali

- 1 Poseidon pa es u Teo de u-ci. 6
- 4 Maxi boni. 6
- 9 Fito; so genima kausa de bi skuta forma brakte. 7
- 10 Eufamo. 5
- 11 Fi; ge-detekti in plu nima de poli fito e zoa. 6
- 13 Nexi id a tu puta-me. 4, 2
- 15 Kamerada. 3
- 17 Loka verba meso Greko moti. 2
- 18 Lingua ergo. 10
- 21 Greko paludi ge-detekti in hidro-fito. 3
- 22 Mero infra soma. 4
- 23 Demonstra, deklara. 7
- 25 Rekti line. 3
- 26 Ge-frakti-do. 5
- 27 Hesi-ma. 7
- 28 Akorda Pythagoras, id es u perfekti numera. 3
- 29 Turi de Babel pa debi fini ci. 5
- 30 ?-fortis es HNO₃
- 31 Peti bio-ra. 3

ELEKTI U LITERA

Grafo plu nima de seti-cira. Plu litera in kolumni fu don a tu u bio-ra nima



Graf u Glosa verba infra singu English verba laevo. Nexi mu kon alelo te face un hetero Glosa verba dextro.

EXEMPLA:

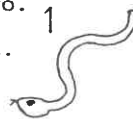
SEVEN + TOOL, BOOK = First 7 books of the Bible.

HEPTA + TEUKO = HEPTATEUKO
FIRE + WRITE = Wood decoration by using hot steel points.

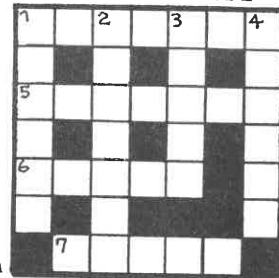
WING + KERNEL, NUT = Tree with winged fruit.

PRE SOLUTIO: Orto-ptera. nefo-skope. mama-plasti.

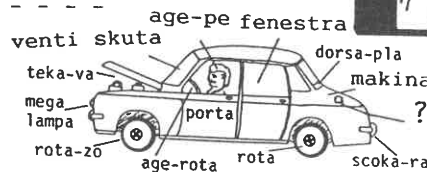
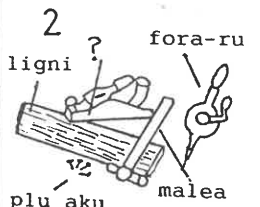
Horizontali



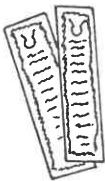
PIKTO-VERBA 48



Vertikali



BOOK-MARKERS



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PLU PRE SOLUTIO

Kruci-verba 55. H: 1, moneta. 4, retina. 9, simfoni. 10, trans. 11, ebria. 12, udamino. 13, ab. 15, diskrimina. 18, la. 20, buli. 21, alfabeto. 22, ola. 23, stigma. 24, pitano. 25, pe. 26, odori. 27, artisti. V: 1, Mustela (weasel). 2, numera. 3, Troxalis (grasshopper). 5, ekstasi. 6, iatri. 7, alago. 8, minuskula. 14, blu. 16, mo bi tri. 17, analogi. 19, albino. 20, bosko. 21, ala. 22, omni. 24, per. 25, pa. PIKTO-VERBA 47. H: 1, semi. 3, -me. 6, Korilus (Hazel). 8, uti. 9, nidi. 10, es. 12, alexive (apron). V: 1, sekunda. 2, meridie. 4, Ensis. (Razor Shell). 5, kli. 7, oti. 11, -fi. ELEKTI U LITERA: Pedi. mUra. CigNi. Juba. nAvi. biBli. sagIta. = PUNJABI